王嘉祺 Katrine K. Wong (助理指揮 / Assistant Conductor)

王嘉祺出生於香港。1999年考獲英國聖三一學院FTCL(鋼琴)和LTCL(聲樂)。王氏分別跟隨黃懿倫與畢詠琴學習鋼琴和聲樂,並獲得很多音樂獎學金,包括鋼琴金牌獎,嘉遜修士聲樂獎學金,費明儀女士聲樂獎學金等。多年以來,王氏以獨唱者和合唱員身份跟世界各地多個合唱團表演,例如英國利茲大學禮儀合唱團,哈佛大學仲夏合唱團,香港雅詠團,拔萃女書院舊生合唱團。2005年獲邀以海外傑青身份在人民大會堂擔任領唱。



王氏2008年來到澳門,現任澳門大學英文系助理教授。2004年獲得尤德爵士紀念研究生獎學金負笈利兹大學,2008年獲頒英國文學博士銜,亦持有英國高等教育學院專業銜AHEA。個人著作包括Music and Gender in English Renaissance Drama (Routledge: New York, 2012),並與澳門大學歷史教授魏楚雄合編Macao: Cultural Interactions and Literary Representations (Routledge: Oxford, forthcoming)。王氏亦被邀為戴定澄著作《20世紀澳門天主教音樂——獨特歷史背景下的作曲者與作品》擔任英文版責任編輯,該書將由澳門文化局出版。

Katrine Wong was born in Hong Kong. She obtained both her FTCL (Piano) and LTCL (Voice) in 1999. During her school years in Hong Kong, she received piano and vocal training from Ms Eleanor Wong and Ms Rosaline Pi respectively. Wong won many piano and voice scholarships such as Gold Medal Award, Brother Cassian Scholarship for Singers, Barbara Fei Vocal Scholarships. Over the years, Wong has performed internationally as soloist and choir member with various choirs, including Leeds University Liturgical Choir, Harvard Summer Chorus, Hong Kong Chamber Choir, and Diocesan Graduate Singers (DOGA). She was invited to sing as the leader in Great Hall of the People during China Synergy Programme in 2005.

Wong came to Macao in 2008 and is currently Assistant Professor at University of Macau. She was awarded a Sir Edward Youde Memorial Fellowship in 2004 and received her PhD from University of Leeds in 2008. She holds the professional title of AHEA, a teaching recognition awarded by the Higher Education Academy in the U.K. She is the author of *Music and Gender in English Renaissance Drama* (Routledge: New York, 2012) and co-editor of *Macao: Cultural Interactions and Literary Representations* (Routledge: Oxford, forthcoming). She is also editor of the English version of Dai Dingcheng's *Catholic Music of Macao in the Twentieth Century: Composers and their Works in a Unique Historical Context* (Macao: Instituto Cultural, forthcoming).